



Associate Professor of Communication, The University of Tampa
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E D U C A T I O N

M.F.A. Visual Art, Vermont College of Fine Art, Montpelier, VT, 2004
Areas of Study: Digital Media, Visual Culture, Electronic Culture, Cyberfeminism
Thesis Director: Steven Kurtz; Mentored by Faith Wilding, Natalie Bookchin, Josephine Starrs
Scholarship Award for top class ranking. Graduation Speaker.

M.A.T. English, Brown University, Providence, RI, 1986
Full Academic Scholarship and Assistantship.
Areas of Study: Modernist Novel, American Playwrights WW II to present
Studied fiction-writing with Hortense Calisher

B.A. Honors English, Indiana University, Bloomington, IN, 1985
Scholarship Award for Outstanding Academic Achievement in English
Thesis Director: Paul John Eakin; Concentration: Modernist Fiction
Thesis: "Depicting Doom and Destiny in William Faulkner's *Light in August*"
Also studied fiction-writing with Tobias Wolff and I.U. Faculty
Teaching Intern: L202 Literary Interpretation

O V E R V I E W

Research	Intersections of new media and cultural studies, with particular interest in gender and identity in electronic culture
Scholarship	Published in peer-reviewed journals, including <i>Leonardo</i> (MIT Press), <i>Journal of Film and Video</i> (Univ. of Illinois Press), others. Past Associate Editor, <i>Media-N (Journal of the New Media Caucus, CAA)</i>
Exhibitions	International exhibitions in new media art, including SIGGRAPH, ISEA, FILE, Institute of Contemporary Art (London), MAXXI Museum (Rome), The International Museum of Women (USA), Sydney Opera House (Australia), <i>Iowa Review Web</i> , Web Biennial, Tampa Museum of Art.
Teaching	Digital Arts, Visual Culture, Women's Studies, Creative Writing, Graphic Design, Media Writing, Rhetoric & Composition, Literary Interpretation
Professional	Extensive professional background in Brand Management, Creative Direction, Advertising, Graphic Design, Web Design, Music Production and live performance. Owned businesses including retail stores and creative services;
Service	Former associate dean; department chair. Served on college and department tenure & promotion committees, faculty senate, search committees, curriculum development and standing committees.
Curriculum	Founded six degree programs in media arts; developed online programs and taught online courses in English, Art, and Digital Media.

A C A D E M I C P O S I T I O N S

The University of Tampa, Tampa, FL

Associate Professor of Communication (tenured 2008)
Chair of Communication (2011-2013)
Assistant Professor of Communication (2004-2008)
Visiting Assistant Professor of Communication (2003-2004)
Adjunct Faculty (2001-2003)

Theory Courses Taught

COM 232 Visual Literacy
WST 290 Body Talks: Gender and Cultural Perceptions (*created course)
WST 383 Advanced Women's Studies
COM 443 Communication and Cultural Studies

Media Arts Arts Courses Taught

ART 305 Intro to Graphic Design
COM 222 Media Aesthetics & Creativity (*created course, now required in ADPR major)
COM 302 Digital Arts for Professional Communication (*created course, required in ADPR major)
COM 315 Web Design (*created course for COM, NMP, and GRD majors)
COM 383 Multimedia Design
Special Topics: Experimental Multimedia

Writing Courses Taught

WRI 200 Intro to Creative Writing
COM 364 Writing for Interactive Media (*created course: NMP major requirement; COM/ADPR elect)
COM 223 Writing for Electronic Communication (Now titled "Media Writing")
COM 383 Writing for Advertising & Public Relations (*created split: "Writing for Advertising")
COM 484 Advertising & Public Relations: Design, Innovation, Communication
(*created course, which became the required "Campaigns" courses in the ADPR major)

Other Courses Taught

Portfolio Independent Study
Senior Thesis
Internship in Communication

Hybrid/Online Courses Taught

COM 222-HX Media Aesthetics & Creativity (*created hybrid version of course)
COM 302-HX Digital Arts for Professional Communication (*created hybrid version of course)

The International Academy of Design, Tampa, FL

Adjunct, Online Education (2007-2009)
Faculty (1992-2004)
Associate Dean of Academics (1998-2000)
Chairperson of Media Arts (1996-2000)
Chairperson of General Education (1996-1999)

Theory Courses Taught

WST 392 American Women in Contemporary Society
PSC 410 Political Issues in Contemporary Society
MUS 342 Music Appreciation

English and Writing Courses Taught

ENG 101/102 English Composition I and II

ENG 220 Intro to Creative Writing

LIT 302 Intro to Poetry

LIT 401 Great Books, Great Movies (*created course for gen ed program)

LIT 444 Special Topics: Monsters and Myth in Film and Literature (*created course)

Media Arts Courses Taught

IMD 110 Intro to New Media

GRA 101 Fundamentals of Design

ART 100 Art Appreciation

IMD 243 Web Design

IMD 322 Multimedia Design (*created course)

GRA 488 Senior Project

GRA 489 Senior Portfolio

Graphic Design and Advertising Courses Taught

DSN 101 Fundamentals of Design

GRA 325 Typography

GRA 242/342 Page Layout I and II

ADV Advertising Writing I and II (*created courses for Advertising B.A. program)

AVD 101 Advertising Concepts

Online Courses Taught

GRA 110 Design Process (*created course for online program)

AVD 102 History and Theory of Design (*created course for online program)

AVD 101 Design Fundamentals (*created course for online program)

DSN 275 Creativity and Design (*created course for online program)

IMD 322 Multimedia Design

Adjunct Teaching

International Academy of Design Online: Designed Courses (2007-2009)

Art Institute Online: Interactive Media and Design (2008-2009)

Rasmussen College Online: Creative Writing (2008)

St. Petersburg College: Interactive Media & Graphic Design (2001-2003), Clearwater, FL

St. Petersburg College: Adobe Certification in Photoshop (2003), Clearwater, FL

Hillsborough Community College: English (1994-1996) Tampa, FL

Florida Metropolitan University, English and Journalism (1994-1996), Brandon, FL

ITT Tech, Instructor / General Education Coordinator (1995-1997) Tampa, FL

Courses Taught: English, Speech, and other general education courses as needed.

A D M I N I S T R A T I V E E X P E R I E N C E

Chairperson of Communication | *The University of Tampa (2011-2013)*

Administration of department serving 668 majors in five areas: Film and Media Arts, Communication, Advertising and Public Relations, New Media Production, and Journalism.

Responsible for department planning, budget development and management, scheduling, hiring, mentoring, administrative problem-solving, faculty evaluation, meeting and orientation planning, learning outcomes assessment planning, and interdisciplinary collaboration with departments, including Art, English and Writing, Government and World Affairs, and Marketing.

Department Highlights:

Revision of the Communication Major to include four concentrations

(Media Studies, Communication Studies, Critical Media Practice, and Media Writing).

Revision of the Advertising & Public Relations Major to include three tracks

(Creative Advertising, Public Relations, and Combined Track).

Associate Dean | International Academy of Design (1998-2000)

Responsibilities included strategic academic planning and budgeting, evaluation of faculty and chairs, oversight of scheduling and hiring for all departments (Digital Arts Majors, Interior Design, Fashion Design, Merchandising, and General Education). Designed faculty orientations and mentorship programs. Prepared the college for successful accreditation visits. Worked closely with the dean in daily problem-solving.

Chairperson of Media Arts | International Academy of Design (1996-2000)

Founded five degree programs: Digital Art and Technology, Animation, Interactive Media, Graphic Design, and Advertising. Responsible for scheduling, hiring, and faculty evaluation. Submitted budget projections and planned purchases with Director of Technology. Developed new program advisory boards, directed internships. Supervised lab coordinators and operations for six digital multimedia labs and a recording studio.

Chairperson of General Education | International Academy of Design (1996-1999)

Responsibilities included scheduling and hiring, oversight of curriculum development, faculty mentoring, administrative problem-solving.

P U B L I C A T I O N S

Davis, Juliet. "Conceptual Elaboration and Inclusive Representation: A Media Authoring Lesson." *EDIT Media: Equity, Diversity, and Inclusion in Teaching Media*. (2017). Web. (Peer Reviewed) See <http://www.editmedia.org>.

Davis, Juliet. "Wenhua Shi's *Lightcoder*." *Rev. Journal of Film & Video*. 66.3 (2014). Print. (Peer Reviewed)

Davis, Juliet. "Pieces of Herself." *Electronic Literature Organization Collection*. Vol. 2 (2011). Web. Note: This is a publication for the second volume of canonized work of electronic literature published by The Electronic Literature Organization, founded by UCLA and residing at MIT.

Davis, Juliet. "Fractured Cybertales: Navigating the Feminine." *Leonardo: Journal of the International Society for the Arts, Sciences, and Technology*. 41.1 (Spring 2008). Print. (Peer Reviewed)

Davis, Juliet. "Artist's Statement." *Media-N: Journal of the New Media Caucus*, College Art Association. 3.1 (Fall 2007). Web. (Peer Reviewed)

Davis, Juliet. "Move-Click-Move Directed by Deanna Morse." *Rev. Journal of Film & Video* 58.4 (2006). Print. (Peer Reviewed)

Davis, Juliet. "Like a Virgin—Or Not (Reflections on *Altar-ations*)." *Imagining Ourselves: A Global Generation of Women*. International Museum of Women. Nov.-Dec. 2006. Web. (Invited)

Davis, Juliet. "Representing the Body in Cyberfeminist Art." *Media-N: Journal of the New Media Caucus*, College Art Association 2.1 (2006). Web.

Davis, Juliet. "Considerations of the Corporeal: Moving from the Sensorial to the Social Body in Virtual Aesthetic Experience." *Intelligent Agent*. 5.1 (2005). Web.

Davis, Juliet. "Let's Call It Art: CAA Recognizes the New Media Caucus." *Rhizome Digest*. 11 March 2005. Web. (Commissioned)

Above article reprinted in:
NewmediaFix.net <http://newmediafix.net/daily/?p=296> and
New Media Caucus List Serve <http://www.newmediacaucus.org>

Davis, Juliet. "Cyberfeminist Issues in Body Representation." *Challenges for a Ubiquitous Identity*. Conference Proceedings. International Conference of New Technologies, Art, and Communication, Bilbao, Spain (2004).

Davis, Juliet, and Sue Regonini. "Militantly Marginal: The First IDMAA Conference." *Rhizome Digest*. 2 March 2004. Web. (Commissioned)

E X H I B I T I O N S

PROJECT: *Pieces of Herself* (www.julietdavis.com/studio/piecesofherself)

- 2014 Washington State University
Exhibit: "Anthropoetry: Modern Expression of the Human Condition"
In Honor of National Poetry Month
Vancouver Community Library, Vancouver, WA
April 23-26, 2014
Invitation from Dr. Dene Grigar, PhD
Associate Professor and Director
The Creative Media & Digital Culture Program
Washington State University Vancouver
Associate Editor, *Leonardo Review*
President, The Electronic Literature Organization
- 2006-2011 MAXXI National Centre for Contemporary Arts (Invitational)
Rome, Italy. <http://www.fondazionemaxxi.it/>
Feb 2006 – Jan 2011
and archived for permanent collection
- 2011 Electronic Literature Collection, Vol. 2
(Juried) <http://www.eliterature.org/>
Published Feb 2011
- 2010 Electronic Literature Collection, Vol. 2
(Juried) <http://www.eliterature.org/>
Released at The Electronic Literature Organization Conference
Brown University, June 3-6, 2010.
- 2009 University of Ljubljana at Delavski Dom Trbovlje, Trbovlje, Slovenia
Exhibition: *Breaking the Space: Cyberfeminist Activist Net Art*
Curated by Evelin Stermitz
May 12 – 15 2009
<http://faces-l.net/en/node/386>

- 2006 International Festival for Computer-Based Art, Dresden (Juried)
 CYNETart_06humane
 Dresden, Germany, Nov 10-19, 2006. www.cynetart.de
www.julietdavis.com/oldsite/tenure/evidence/CYNET.html
- 2006 DiverseWorks ArtSpace > Project Gallery (Honorarium)
 Houston, TX. July 2006.
<http://www.diverseworks.org/> | <http://netart.diverseworks.org/> (Juried)
- 2006 International Digital Media Art Association (IDMAA) Conference
 New Media Exhibition: *Code*
 Curated by Dena Eber
 Miami University, Oxford, OH, April 6-8, 2006. www.idmaa.org
www.julietdavis.com/oldsite/oldsite/tenure/evidence/IDMAA_exhibition.html
- 2006 London: Institute of Contemporary Arts (ICA) (Invitational)
The Body Digital
 London, England, Feb 3-10, 2006. www.ica.org.uk/
www.julietdavis.com/oldsite/tenure/evidence/ICA.html
- 2006 PanLiterary Awards (Editor's choice)
 Judged by Talan Memmott
Drunken Boat, 2006. www.drunkenboat.com
 Supported by New York State Council for the Arts
- 2006 FILE Rio 2006 (Juried)
 FESTIVAL INTERNACIONAL DE LINGUAGEM ELETRÔNICA—
 Electronic Language International Festival), www.file.org
 Telemar Cultural Institute, Rio De Janeiro, March 20-23, 2006
- 2006 Sensory Overload, *Weekly Planet* Event (Invitational)
 Ybor City, FL. March 4, 2006
<http://www.weeklyplanet.com/sensoryoverload/>
- 2006 Web Biennial 2005, Online Gallery 7 (Juried).
 Istanbul Contemporary Art Museum. Web.
- 2006 Athens, Greece, Hellenic American Union
 Web Biennial Exhibition
 December 5-21, 2005.
www.hau.gr/hau/en/home.html
- 2006 California State University Chico: chico.art.net (Juried)
 Exhibition by The Electronic Arts Program, www.csuchico.edu/art/net/
 Dec 2005 - May 2006
- 2005 *Iowa Review Web*, Volume 7, Issue 2, November 2005 (Juried)
 University of Iowa, Iowa City
 A journal of New Media and Experimental Writing and Art
www.uiowa.edu/~iareview/mainpages/tirwebhome.htm
- 2005 FILE Sao Paulo 2005 (Juried)
 (FESTIVAL INTERNACIONAL DE LINGUAGEM ELETRÔNICA—
 i.e., Electronic Language International Festival), SESI Gallery, www.file.org.br
 Art Institution, Sao Paulo, Brazil.
 October 31 – November 20, 2005.

- 2005 Flight 19: *Post-Industrial Carnival*
Curated by Rozalinda Borcila
Tampa, FL, October 21-30, 2005.
www.julietdavis.com/oldsite/tenure/evidence/postindustrial.html
- 2005 Rhizome ArtBase. www.rhizome.org. (Curated)
New Museum of Contemporary Art, NYC, April 2005
- 2005 Rhizome Feature Exhibition: *Maintaining the Ideal*
Curated by Samantha Rich. Beginning November 2, 2005
www.rhizome.org/art/member-curated/exhibit.rhiz?290
- 2005 59th University Film & Video Association Conference
Photon Flow: UFVA 2005 New Media Exhibition
Curated by: Jeff Warmouth
Glass Curtain Gallery, Columbia College, Chicago, IL, August 2-19, 2005. www.ufva.org
http://cspaces.colum.edu/glass_curtain_gallery/2005/08/photon_flow.php
- 2005 disturb.the.peace www.d-t-p.tv: Online exhibition
Curated by Jess Loseby, 2005
- 2005 prog:ME, Programa de Midia Electronica (Juried)
Rio de Janeiro, July 2005
http://www.progme.org/e_home.htm
- 2004 *Undercurrent/OVERVIEW 7* (Juried)
Tampa Museum of Art, Tampa, FL. July 25 – Sept. 26, 2004
Exhibition of version in progress.
www.julietdavis.com/oldsite/tenure/evidence/tampamuseumofart.html
- 2003 Dallas 500X, “Emerging Artists Coast to Coast” (Invitational)
Exhibit of version 1 in progress
Dallas, TX, Nov.-Dec., 2003. www.500x.org/
www.julietdavis.com/oldsite/tenure/evidence/Dallas500X.html

PROJECT: *Shedding Light* (in Collaboration with Stephanie Tripp) www.sheddinglightproject.org

- 2011 Commissioned by The City of Tampa, Art Programs Division
For the Biennial “Lights On Tampa” Celebration
Supported by NEA grant
Exhibited in Curtis Hixon Park, Tampa, FL. Beginning Feb. 11, 2011.
<http://www.lightsontampa.org/p/artist/juliet-davis-and-stephanie-tripp>
- 2011 University Film and Video Association Conference
Curator: Ellen Wetmore
Huret & Spector Gallery, Emerson College, Boston, MA
(Exhibition also published in book form.)
August 3-6, 2011

PROJECT: *Altar-ations V2* (www.julietdavis.com/studio/altar-ations)

- 2011 Traveling Exhibition (Invitational): *The Veil: Visible & Invisible Spaces*
Penelec-Bowman-Megahan Art Galleries
Allegheny College, Meadville, PA, Nov. 1-31, 2011
<http://webpub.allegheny.edu/dept/art/artSite/gallery.html>
- 2011 Traveling Exhibition (Invitational): *The Veil: Visible & Invisible Spaces*
Cyrus M. Running Gallery, Concordia College, Moorhead, MN,
in conjunction with "The Role of the Artist in Society: Inspirations, Issues, Impact,"
25th Annual Faith, Reason and World Affairs Symposium
Sept. 13-14, 2011 . <http://www.cord.edu/Academics/Events/Symposium/>
- 2011 Traveling Exhibition (Invitational): *The Veil: Visible & Invisible Spaces*
The Art Museum, The University of Kentucky, Jul 5 - Oct 5, 2011.
<http://www.uky.edu/ArtMuseum>
- 2011 Traveling Exhibition (Invitational): *The Veil: Visible & Invisible Spaces*
Prichard Art Gallery, The University of Idaho, Feb 7-13, 2011
<http://www.facebook.com/pages/The-Prichard-Art-Gallery/401997825175?ref=nf>
- 2011 Traveling Exhibition (Invitational): *The Veil: Visible & Invisible Spaces*
de Saisset Museum, J Santa Clara University, an 5-Mar 15, 2011.
<http://www.scu.edu/deSaisset>
- 2010 Traveling Exhibition (Invitational): *The Veil: Visible & Invisible Spaces*
Richard E. Peeler Art Center, DePauw University, Sept 7 -- Dec 20, 2010.
<http://www.depauw.edu/galleries/>
- 2010 Traveling Exhibition (Invitational): *The Veil: Visible & Invisible Spaces*
CAS Galleries, Kean University,
Union, New Jersey, March 20- May 8, 2010
<http://www.kean.edu/~gallery/galleries/cas.html>
- 2010 Traveling Exhibition (Invitational): *The Veil: Visible & Invisible Spaces*
California State University - Dominguez Hills
February 03 – March 10, 2010
http://cah.csudh.edu/dnp/art_gallery/index.asp?wID=22
- 2009 Traveling Exhibition (Invitational): *The Veil: Visible & Invisible Spaces*
Drury University Pool Art Center Galleries
October 1-30, 2009, <http://www.drury.edu/multinl/story.cfm?nlid=290&id=17674>
- 2009 Tampa Museum of Art
Exhibit: Bit, Byte, Dot, Spot: Post-digital Art (Juried)
April 18 – July 11, 2009
<http://www.tampamuseum.org/exhibitions/bit-byte-dot-spot>
- 2009 Tampa Museum of Art
Fourth Annual Pride and Passion (Invitational)
May 29, 2009
- 2009 Alley Culture, Detroit, MI
terraConstellate (images)
Curated by Deb King

April 24 - May 16, 2009
<http://72.29.73.163/~vox/ac/S09/tc.html>

- 2009 Traveling Exhibition (Invitational): *The Veil: Visible & Invisible Spaces*
 Indiana University East Art Galleries
 March 30 – April 30, 2009, <http://www.iue.edu/artgallery/index.shtml>
- 2009 Traveling Exhibition (Invitational): *The Veil: Visible & Invisible Spaces*
 Alexey von Schlippe Gallery of Art, University of Connecticut at Avery Point
 January 23 – February 22, 2009, <http://www.averypointarts.uconn.edu/>

PROJECT: *Altar-ations V1* (www.julietdavis.com/studio/altar-ations)

- 2008 Jyvaskyla, Finland: Live Herring Media Art Exhibition (Invitational)
 Jyvaskyla Art Museum, Oct 29- Nov 23, 2008
<http://www.liveherring.org/en/live-herring-%C2%B408>
- 2008 Dresden: CYNETart_08 (Juried)
 International Festival for Computer-Based Art, Dresden, Germany
 May 16 -18 and October 29-Nov 9, 2008. www.cynetart.de
- 2008 JavaMuseum
 Forum for Internet Technology in Contemporary Art
 Launched Nov. 1, 2008
- 2008 Traveling Exhibition (Invitational): *The Veil: Visible & Invisible Spaces*
 University of Wisconsin-Milwaukee, Nov 13-Dec 12, 2008
<http://www.aux.uwm.edu/Union/events/gallery/exhibitionsindex.htm>
- 2008 Traveling Exhibition (Invitational)
The Veil: Visible & Invisible
 University of Arkansas Fine Arts Center Gallery – Fayetteville
<http://art.uark.edu/fineartsgallery/>, September 10-October 20, 2008
- 2008 Traveling Exhibition (Invitational): *The Veil: Visible & Invisible Spaces*
 The Dairy Center for the Arts, Boulder, CO May16-June 20, 2008
www.thedairy.org
- 2007 Art of the Digital Show
 Judge: Neal Benzera, Director of the San Francisco Museum of Modern Art
 Won Honorable Mention among 2796 entries (40 countries)
 Lyceum Theatre, San Diego, CA, Oct. 6-Nov. 11, 2007
<http://www.artofdigitalshow.com>
- 2007 *HZ Journal*, #10 July 2007. <http://www.hz-journal.org> (Curated)
 Stockholm, Sweden: Fylkingen
- 2007 *Allegories of the Genome*
 Curated by Holly Longstaff,
 Outworks Gallery, Winnipeg, Manitoba, February 2007.
www.genomic-art.com

- 2007 *Electronics Alive IV* (Curated)
Scarfone/Hartley Gallery, The University of Tampa, Jan. 22-Feb. 22, 2007.
www.julietdavis.com/oldsite/tenure/evidence/electronicalive.html
- 2007 FILE Rio 2007 (Juried)
(FESTIVAL INTERNACIONAL DE LINGUAGEM ELETRÔNICA—
Electronic Language International Festival), www.file.org.br
Oi Futuro Cultural Center, Rio De Janeiro, March 19-April 22, 2007
- 2006 International Museum of Women, Web. (Invitational)
Imagining Ourselves: A Global Generation of Women (web)
San Francisco, CA, Nov-Dec 2006
www.imow.org | <http://imaginingourselves.imow.org/pb/Welcome.aspx>
- 2006 SIGGRAPH 2006 Boston
34th Annual Convention. (Juried)
Art Gallery: *Intersections*
Boston, MA, July 30 – Aug 3, 2006.
<http://www.siggraph.org/s2006/main.php?f=conference&p=art&s=interactive>
- 2006 FILE Sao Paulo 2006 (Juried)
(FESTIVAL INTERNACIONAL DE LINGUAGEM ELETRÔNICA—
Electronic Language International Festival)
SESI Gallery, Art Institution
Sao Paulo, Brazil. Aug 14th- Sept 3rd, 2006
www.file.org.br
- 2006 ISEA: International Symposium of Electronic Art (Invitational)
"Slippage" Exhibit: Curated by Nanette Wyldé.
San Jose, CA, Aug 5-13, 2006
<http://slippage.net/2006/>
- 2006 Rhizome.org , New Museum of Contemporary Art, NYC
2006 www.rhizome.org
- 2006 10th International Conference on Information Visualization (IV06)
Allegories of the Genome, Curated by Holly Longstaff
Vancouver, BC Canada, 2006
- 2006 10th International Conference of Information Visualization (IV06) (Juried),
University of London, London, England, July 5-7, 2006
<http://www.graphicslink.co.uk/DART/IV&CGIV2006/index.htm>
- 2006 3rd International Conference of Computer Graphics (CGIV06) (Juried)
University of Technology, Sydney, Australia, July 25-28, 2006
<http://www.graphicslink.co.uk/DART/IV&CGIV2006/index.htm>
- 2006 DiverseWorks ArtSpace > Project Gallery (Honorarium)
Houston, TX. July 2006
<http://www.diverseworks.org/> | <http://netart.diverseworks.org>
- 2006 D>Art.06 Web Exhibition (Juried)
Sydney Opera House, Sydney, Australia, Apr 12 – May 6, 2006
<http://www.dlux.org.au/dart.html> | <http://www.dlux.org.au/dart06/exhibition.html>

2005 Flight 19: *Post-Industrial Carnival*
Curated by Rozalinda Borsila
Exhibition of version in progress
Tampa, FL Oct 21-30, 2005.
www.julietdavis.com/oldsite/tenure/evidence/postindustrial.html

PROJECT: *Blazin' Jane* . Experimental Video

2004 Backroads Gallery and Sculpture Garden,
Damariscotta, Maine. July 10-Sept. 16, 2004.
www.julietdavis.com/oldsite/tenure/evidence/backroads.html

PROJECT: *Polystyrene Dream* (www.julietdavis.com/barbie.html)

- 2006 gender [f] exhibition (Invitational)
Zeitgeist Gallery
Curated by Deb King
for a Dia de los Muertos,
Detroit, MI. November 2006
- 2006 10th International Conference of Information Visualization (IV06) (Juried)
University of London, London, England, July 5-7, 2006
<http://www.graphicslink.co.uk/DART/IV&CGIV2006/index.htm>
- 2006 3rd International Conference of Computer Graphics (CGIV06) (Juried)
University of Technology, Sydney, Australia, July 25-28, 2006
<http://www.graphicslink.co.uk/DART/IV&CGIV2006/index.htm>
- 2006 gender [f] exhibition (Invitational)
Curated by Deb King
WestNorth Gallery Exhibition
Baltimore, Maryland. March 2006
- 2005 Web Biennial 2005
gender [f] exhibition (Invitational)
Curated by Deb King
Istanbul Contemporary Art Museum, Gallery 5, 2005.
- 2005 Web Biennial 2005
gender [f] exhibition (Invitational)
Curated by Deb King
Hellenic American Union, Athens, Greece.
Dec. 5-21, 2005. www.hau.gr/hau/en/home.html
- 2005 Rhizome Feature Exhibition: *Maintaining the Ideal*
Curated by Samantha Rich. Opened November 2, 2005.
www.rhizome.org/art/member-curated/exhibit.rhiz?290
- 2005 59th University Film & Video Association Conference
Photon Flow: UFVA 2005 New Media Exhibition
Curated by: Jeff Warmouth
Glass Curtain Gallery, Columbia College
Chicago, IL. August 2-19, 2005.

http://cspaces.colum.edu/glass_curtain_gallery/2005/08/photon_flow.php

- 2005 prog:ME, Programa de Midia Electronica (Juried)
Rio de Janeiro, July 2005
http://www.progme.org/e_home.htm
- 2004 FILE Sao Paulo 2004
FESTIVAL INTERNACIONAL DE LINGUAGEM ELETRÔNICA
(Electronic Language International Festival),
Sao Paulo, Brazil. Nov 22 – Dec 12, 2004.
- 2004 gender [f] exhibition (Invitational)
Curated by Deb King
Juan Castiglione Museum, Argentina, October 2004.
- 2004 *Undercurrent/OVERVIEW 7* (Juried)
Tampa Museum of Art, Tampa, FL, July 25 – Sept. 26, 2004
www.julietdavis.com/oldsite/tenure/evidence/tampamuseumofart.html
- 2004 gender[f] exhibition
Curated by Deb King
Rhizome ArtBase (New Museum of Contemporary Art, NYC)
September 2004. www.rhizome.org
- 2003 Faculty Show
Scarfone/Hartley Gallery
The University of Tampa. Tampa FL. Fall 2003
- 2002 Wiggged.net (Invitational)
Curated by Seth Thomas.
<http://www.wiggged.net/html/curatorial/septdec02.htm>
Exhibited a version in progress, Dec.-Jan., 2002.
- 2002 *Object Me* (Juried),
Covivant Gallery. Tampa, FL. November 2002
www.julietdavis.com/oldsite/tenure/review/evidence/objectme.html

C O L L A B O R A T I V E

- 2011 PROJECT: "Dear Dr. Desjardins" Created by Invitation for
Collaborative Installation by feminist art collective SubRosa
Feminist Matter(s): Propositions and Undoings
Pittsburgh Biennial, Miller Gallery
Carnegie Mellon University, Pittsburgh, PA
Sept. 16-Dec. 9, 2011
- 2010 *Read Out! Read In! Feminist Lines of Flight in Art and Politics: Online Resource*
Glasgow Women's Library at the Centre for Contemporary Arts
Glasgow, April 16 – May 29, 2010
<http://cca-glasgow.com/linesofflight/>
- 2009 Qi Project ("What does it mean to be human?" "What is humanity?")
Curated by Nanette Wylde
KCI Art Gallery, Foothill College, Los Altos Hills, CA. Feb. 5-29. www.qiproject.net

- 2007 *WACK! Art and the Feminist Revolution*
Museum of Contemporary Art, Los Angeles, CA
In the piece entitled "Waiting With," Faith Wilding revisited "Waiting," originally performed at Womanhouse in Los Angeles California in 1972, and included invitational meditations from feminist artists. Performance: March 17, 2007. Exhibition: March - July 2007

P A N E L S & P R E S E N T A T I O N S

University Film and Video Association Conference.
Review: "Wen Hua Shi's *Light Coder*."
Huret & Spector Gallery.
Emerson College. Boston, MA, August 5, 2011.

University Film and Video Association Conference
Presentation: "Shedding Light: Representations and Public Art"
Panel: The Challenges of Community Based Documentary and Public Art
Emerson College. Boston, MA, August 5, 2011.

Honors Symposium
Presentation: "Why My Students Take Field Trips to Nudist Resorts:
History and Contexts of the Culturally Constructed Nude."
The University of Tampa, Tampa, FL, April 13, 2011.

Florida Consortium of Women's and Gender Studies Conference
Women Mobilizing for Change: Past, Present, Future
Moderated Panel: *Women and Health*
The University of Tampa, Tampa, FL, October 2-4, 2009.

Florida Consortium of Women's and Gender Studies Conference
Presentation: "Fat Chance: One Woman's Irreverent Quest for Knowledge
About Her Ever-expanding Body."
The University of Tampa, Tampa, FL, October 2-4, 2009.

Bowling Green State University (Invitational)
Presentation: "Fractured Cybertales: Navigating the Feminine."
Bowling Green, OH, Sept. 6-10, 2008.

The American Association of Behavioral and Social Sciences Conference
"Developing a Statistically Valid and Practically Useful Course Evaluation Tool:
Preliminary Findings." Paper by Jeffery Skowronek, Michael Staczar, Bruce Friesen, Juliet Davis,
Jack King, Heather Masonjones.
Presented by Jeff Skowronek and Michael Staczar.
Las Vegas, NV, February 9, 2007.

95th College Art Association Conference
Chaired Panel: *Digital Difference: Recontextualizing New Media Art*.
New York, NY, February 14, 2007.
<http://conference.collegeart.org/2007/sessions/view/146>

International Digital Media Art Association (IDMAA) Conference
Gallery Presentation. Miami University, Oxford, OH. April 6-8, 2006.
www.julietdavis.com/oldsite/tenure/evidence/IDMAA_panel.html

94th College Art Association Conference
Panel Paper: "Fractured Cybertales: Interface Mythologies
of Feminine Choice and Control."
Chaired by Laurie Beth Clark and Alec MacLeod
Boston, MA, Feb. 25, 2006.
<http://conference.collegeart.org/2006/sessions/view/981/>

59th University Film and Video Association Conference
Presentation: "A Woman's Movement: The Films and Animations of Deanna Morse"
Columbia College, Chicago, IL, August 4, 2005.
www.julietdavis.com/oldsite/tenure/evidence/UFVA_panel2.html

Honors Symposium
Presentation: "Can We Really Call It 'Art?' Contextualizing Digital Media."
Theme: *Conflicting Perspectives*.
The University of Tampa, Tampa, FL, October 19, 2005.

The Tampa International Film Festival (Invitational)
Presentation: "Technology, Gender, and Our Cyborg Selves
in *Metropolis* and *Phantom of the Operator*."
Forum: *Film, Technology and the Future* Forum www.tampafilmfest.com/website2005B/
Museum of Science and Industry (MOSI), Tampa, FL, April 8, 2005.

Psychoanalytical Society (Invitational).
Presentation: Review of *Guess Who's Coming to Dinner*.
Tampa Theatre, Tampa, FL, August 14, 2005.

International Conference of New Technologies, Art, and Communication.
Presentation: "Cyberfeminist Issues in Body Representation."
Theme: *Challenges for a Ubiquitous Identity*
Bilbao, Spain, April 26, 2004. www.ciberartfestival.net/

University of Texas at Dallas (Invitational)
"Cyberfeminist Art Practices in Interactive Media"
Dallas, TX, Feb. 11, 2004.

Michigan State University (Invitational)
Colloquium: "Moving From Literature to Interactive Media"
East Lansing, MI, February 26, 2004.

V I S I T I N G A R T I S T

Bowling Green State University, Digital Arts Department
Bowling Green:, OH, Sept. 7-10, 2008.

S E L E C T G R A N T S & A W A R D S

Commission from The City of Tampa, Arts Programs Division (Sponsored by NEA grant)
for Lights on Tampa Biennial Celebration 2011

David Delo Research Grant, The University of Tampa, 2009-2010

Art of the Digital Show, Lyceum Theatre, San Diego, CA
Won Honorable Mention among 2796 entries (40 countries), Oct. 6-Nov. 11, 2007
Judge: Neal Benzera, Director of the San Francisco Museum of Modern Art
<http://www.artofdigitalshow.com>

Who's Who Among America's Teachers, 2007

DiverseWorks ArtSpace > Project Gallery, Houston, TX. Awarded Honorarium, July 2006.
<http://www.diverseworks.org/> | <http://netart.diverseworks.org/>

PanLiterary Awards, Editor's Choice, Judged by Talan Memmott, 2006.
Drunken Boat online journal of art and literature. Support: NY State Council for the Arts

"Born Digital Award" presented by The Institute for the Future of the Book, 2005.
Funded by University of Southern California's Annenberg Center for Communication,
Columbia University, The Macarthur Foundation, and The Mellon Foundation .

David DeLo Research Grant, The University of Tampa, 2005-2006.

Golden Web Award (2003-2004) for the Tampa International Film Festival Web Site

Golden Web Award (2002-2003) for JulietDavis.com teaching site

S E L E C T R E V I E W S & M E D I A

Thurston, Susan. "Flip the Switch: Forget Paris. Get turned on to art as Tampa becomes the city of light." Tampa Bay Times. 18 Feb 2011.

Thurston, Susan. "Reflecting on Some of The Works of the Lights on Tampa Artists." Tampa Bay Times. 15 Feb 2011. <http://www.tampabay.com/features/visualarts/article1151820.ece>

"Polystyrene Dream" featured in *Yo Dona* magazine, Spain (Invitation from Sara Sáez, fashion editor), 2009. Web.

Interview featured in *Modern Bride* magazine for the Feb. 2008 edition (by Invitation).

Easterly, Douglas. "Chapter 3: Juliet Davis." *Best Practices: The Pros of Flash*. New York : Thomson Delmar (2007). Print. Deconstructs both content and technologies of three artworks: *Altarations*, *Pieces of Herself*, and *Polystyrene Dream*.

"Interview with Juliet Davis." *Immersion Graphique: le magazine de la création et de l'imaginaire*. 2007. Web. <http://www.julietdavis.com/bibliography/interviewtranslation.pdf>

De Sanctis Mangelli, Flavia. "Slippage, come è instabile il mondo delle convenzioni." *l'Unità*. 11 January 2007. Web. <http://www.unita.it/view.asp?IDcontent=58545>
A review of the ISEA "Slippage" exhibit.

King, Deb. *function: feminism* (2006). *The Feminist Art Project*
Administered by Rutgers University (<http://feministartproject.rutgers.edu/>).
In its documentation of significant history, people, events, and work in cyberfeminism (<http://www.functionfeminism.com/>), this work includes on the cyberfeminist timeline both art and theory by Juliet Davis.

Note: This project was also included in *Electronic Review*,
Studio XX, Montreal, Quebec, April 26, 2006.CE

Rashine, Yasser. "Slippage by Slippage." *Furtherfield Review*.
Furtherfield.org. 2006. A review of the ISEA "Slippage" exhibit.
http://www.furtherfield.org/displayreview.php?From=Index&review_id=196

Fernbach, Eliza. "disturb.the.peace." *Furtherfield Review*. 2006.
http://www.furtherfield.org/displayreview.php?review_id=200
 A review of Jess Loseby's collaborative work called *disturb.the.peace [angry women]* 2006 (which includes *Pieces of Herself* by Juliet Davis).

"Students Go Viral, Create Satire to Add Buzz to Online community."
Tampa Bay Business Journal. 11 November 2006.

Rosseli, Fondazione. "Net Archives: Arte e Identità virtuale."
FondazioneRosseli.com. 23 February 2006.
 MAXXI- Museo Nazionale delle arti del XXI secolo, DARC - Direzione generale per l'architettura e l'arte contemporanee
http://www.fondazionerosseli.it/User.it/index.php?PAGE=Sito_it/attivit%20seminari1&semin_id=482

Lennie Bennett. "The State of Our Art." *St. Petersburg Times*. 1 August 2004.
http://www.sptimes.com/2004/08/01/Floridian/The_state_of_our_art.shtml

"Undercurrent / Overview." *TBO The Tampa Tribune*. 30 June 2004.
 Review of Tampa Museum of Art Exhibition.
http://ae.tbo.com/index.cfm?fuseaction=front_event_detail&eventID=9603

Henry, Amanda. "UnderCurrent / Overview: A Juror's Job."
TBO Tampa Tribune. May 14, 2006.
http://ae.tbo.com/index.cfm?fuseaction=front_event_detail&eventID=18504

n.paradoxa: Women's Art Work on the Net.
<http://web.ukonline.co.uk/n.paradoxa>

Quertin, Carolyn. "Assemblage: The Women's New Media Gallery."
The Trace Online Writing Gallery.
http://tracearchive.ntu.ac.uk/traced/guertin/assemblage_a-f.htm

T E C H N I C A L S K I L L S

Web Design	Video/Graphics	Social Media	Productivity
HTML/CSS	Premiere	Google Analytics	MS Office
JavaScript	PhotoShop	HootSuite, TweetDeck	Google Drive, Dropbox
Dreamweaver	Illustrator	Facebook, Twitter, Insta	GoToMeeting, Skype,
WordPress	InDesign	Constant Contact	Wunderlist, Evernote,
Wix, Blogger	Canva	Mail Chimp	SurveyMonkey, Google Forms

S E R V I C E

The University of Tampa, Tampa, FL
Distinguished Service

- ▣ Chair, Tenure & Promotion Committee, Communication Department, 2017-2018; 2013-2014; 2010-2011
- ▣ Tenure & Promotion Committee Member, Communication Department, 2008-present
- ▣ Tenure & Promotion Committee, College of Arts & Letters, 2010-2016.
- ▣ Chair of Communication, 2011-2013
- ▣ Faculty Senate Exec. Council, College of Arts & Letters, 2008-2009
- ▣ Faculty Senate, College of Arts & Letters, 2007-2009
- ▣ Chair, Dean Search Committee, College of Arts & Letters, 2008-2009

Curriculum Development

- ▣ Member of Curriculum Revision faculty groups in Communication and ADPR 2017-2018
- ▣ Oversaw successful revision of the Communication Major, 2011-2013
- ▣ Oversaw successful revision of the Advertising & PR Major, 2011-2012
- ▣ Founded the B.A. in Advertising & Public Relations, 2005.
- ▣ Proposed / developed integration of ART & COM curricula in digital arts, 2005.
- ▣ Co-founder of New Media Production program, 2002 (originally “Electronic Media and Technology”)

Committees, Projects, Task Forces

- ▣ Standing Committees:
 - Baccalaureate Committee, 2016-present
 - Diversity Committee, 2013-2014
 - Instructional Technologies Committee, 2012-2013
- ▣ Previous Committee Highlights:
 - Academic Integrity Committee, Academic Appeals Committee, Library Committee
- ▣ Interdisciplinary Committees:
 - Women’s Studies Committee, Communication and Writing Subcommittee
- ▣ Chaired / served on numerous faculty search committees
- ▣ Teaching Effectiveness Task Force (Dean’s committee) www.utteaching.com
Revised classroom evaluation surveys and moved to online system.
- ▣ Founded *Splice: Journal of Communication, Arts & Culture*,
an online showcase of student work at The University of Tampa, 2014-2016.

International Academy of Design & Technology

- ▣ Associate Dean, 1998-2000
- ▣ Chairperson of Media Arts, 1996-2000
- ▣ Chairperson of General Education, 1996-1999
- ▣ Founded five degree programs in media arts (Digital Art and Technology, Interactive Media, Animation, Graphic Design, Advertising)
- ▣ Piloted and developed curriculum for new online program, 2007.

Academic Community

- ▣ Associate Editor, *Media-N: Journal of the New Media Caucus*, 2007-2013.
- ▣ Editorial Board, *Media-N: Journal of the New Media Caucus*, 2005-2013.
- ▣ Board of Directors, New Media Caucus, 2005-2012.
- ▣ Task force to revise “Guidelines for Faculty Teaching in Digital Art,”
College Art Association. 2005-2006.
- ▣ University Film & Video Association: Programming Chair for New Media, 2006.
- ▣ Tampa Bay Advertising Federation Education Board, 2005-2007.

P R O F E S S I O N A L E X P E R I E N C E

Creative Director / Owner

DreamLogic Media, St. Petersburg, FL ('00-present)

Lead creative teams in design and content development of multimedia applications, as well as writing, animation, illustration, social media, and print collateral for strategic communication.

Associate Editor / Graphic Designer / Writer

Beachlife, St. Pete Beach, FL ('91-'94)

Wrote more than 60 articles, including 3 cover stories.

Layout and graphics for publication, ads, brochures, flyers, etc.

Owner, Brand Manager, Product Designer, Financial Officer

Jungle Trader (retail stores) St. Pete Beach, FL ('91-'94)
Responsible for operations at two locations from startup,
including marketing, product design, outsourcing, financial operations.

Singer, Musician, Performer, Voiceover & Composer

Full-time musician, vocalist, & voiceover. New England & Florida ('88-'92)

Broadcast Advertising Specialist

Fern/Hanaway Marketing & Advertising, Inc. Providence, RI ('86-'88)
Copywriting, talent-hiring, production supervision, and media planning/buying
for radio and television in one of Rhode Island's top five ad agencies.

Poetry Reviewer and Editorial Intern

Indiana Review (literary journal) Indiana University, Bloomington, IN (1984)
Served as part of an editorial team involved in manuscript selection, editing,
proofreading, corresponding with authors.

Editorial Assistant (Internship)

Victorian Studies (scholarly journal) Indiana University, Bloomington, IN (1984)

TV Actress

Beyond Our Control (weekly series), NBC affiliate, Notre Dame, IN ('78-'80).

R E F E R E N C E S

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School of Art
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Bowling Green State University
Bowling Green, OH 43403
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Chairperson of Communication at University of Tampa (formerly)
Chairperson of Communication at Loyola University (currently)
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International Academy of Design and Technology
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